

Annotated Bibliography

Take Two Twins

Source 1

Book:

Mark, Mary Ellen. *Mary Ellen Mark on the Portrait and the Moment: The Photography Workshop Series*. 2015.

- I purchased this book from amazon so I own a copy of it. I chose this book because Mary Ellen Mark offers interesting advice on how to make a lasting portrait as well as . She also includes a wide variety of examples of her work in this source that include her techniques.

Source 2

Book:

Fulton, Marianne. *Mary Ellen Mark 25 Years*. 1991.

- I chose this book as it contains a collection of photographs taken by Mary Ellen Mark. It is listed in the SMCM library collection. Each photograph is accompanied by an explanation of Mark's composition. These show how her work has grown over 25 years. I feel as though this is beneficial to my project because I will be able to see how her work grew over 25 years and I will be able to use techniques that I learn from reading this book.

Source 3

Periodical:

Wolgast, Stephen. "Mary Ellen Mark." *News Photographer* 70, no. 5 (June 2015): 46.

MasterFILE Premier, EBSCOhost.

- I chose this source because it offers insight into Mary Ellen Mark's work with subject who do not have opportunities to speak for themselves which aligns with my project on

twins who do not always have the opportunity to show their differences. This source will provide me with information when working with subjects whom I want to portray specific ideas about.

Source 4

Interview:

Walker, Christian. "Interview: Mary Ellen Mark." *Art Papers* 16, no. 3 (May 1992): 18-22. *Art & Architecture Complete*, EBSCOhost

- I chose this source because it is an interview with Mary Ellen Mark and I will receive firsthand insight on her process and her work. In addition it was suggested by Professor Lisa Scheer.

Source 5

Book:

Arbus, Diane. *Diane Arbus*. N.p.: New York: Aperture, 1972 (1988 printing), 1972. *St. Mary's College of Maryland Catalog*, EBSCOhost.

- I chose this book because it is the first source that offered the public an encounter with Diane Arbus's achievements. I think by reading this book I will be able to take some of her techniques and compositions. I will also get some insight on how her works progressed over her career. This catalog features essays which will also be of use to my work.

Source 6

News Article:

Segal, David. "Double Exposure." in *The Washington Post*, 2005.

- I chose this as a source to research because it is about one of Arbus's most famous works which features a set of twins. This article is the story of the making of the photograph – who are the twins, etc. This is beneficial for me to read because my project is about creating images that show who a set of twins are.

NPR Audio:

Brand, Madeline. "Diane Arbus' Identical Twins," *Present at the Creation. NPR's Morning Edition*, Podcast audio, June 3, 2002.

<https://www.npr.org/templates/story/story.php?storyId=1144360>

- I chose this from the suggestion of Professor Lisa Scheer.

Source 7

Journal Article:

Goldman, Judith. "Diane Arbus: The Gap between Intention and Effect." *Art Journal* 34, no. 1 (1974): 30-35. doi:10.2307/775864.

- I think this is a good choice because one of the big critiques of my work in the fall semester was about trying to make the intentions behind my images clearly show through to audiences. I think an article about the intention and effect of an artist whose work lines up with mine will be beneficial in the development of mine.

Source 8

Academic Journal Article:

IOAN, Daria. "Diane Arbus. Open Questions for Aesthetics in Photography." *Revert: Specialized Review of Theory & Critique of Arts* no. 25: 5-12. *Humanities International Complete*, EBSCOhost.

- I chose this article because I think it will be beneficial to learn about "the growing familiarity with oddity in modern art" because my project focuses on trying to make identical twins seem more normal and less questioned.

Source 9:

News Article:

Gopnik, Blake. "Art Review: 'Horn' merits a double take." in *The Washington Post*, 2009.

- I chose this work from the suggestion of Professor Lisa Scheer.

Source 10:

Journal Article:

Sturken, Marita and Lisa Cartwright. "Images, Power, and Politics." in *The Practices of Looking: An Introduction to Visual Culture*. 2009.

- I chose this work from the suggestion of Professor Lisa Scheer.

Additional Sources:

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Perret, Eric. "Here's How Many Digital Photos Will Be Taken in 2017." *True Stories*, Mylio, 19 Jan. 2017

Winerman, Lea. "A Second Look at Twin Studies." *Monitor on Psychology*, American Psychological Association, Apr. 2004.

Mark, Mary Ellen. *Mary Ellen Mark on the Portrait and the Moment: The Photography Workshop Series*. 2015.

Arbus, Diane. *Diane Arbus*. N.p.: New York: Aperture, 1972 (1988 printing), 1972. *St. Mary's College of Maryland Catalog*, EBSCOhost.

Segal, David. "Double Exposure." in *The Washington Post*, 2005.