

Daniel Skibicki  
Annotated Bibliography

Ahn, Presca. "The Art of Robert Longo - Artnet News." *Artnet News*. N.p., 14 Apr. 2013. Web. 02 May 2016.

Presca Ahn reviews the work of Hopper and how his process of "reclaiming" an image is heavily tied to his process. With this information, I connect my own artistic process that involves catharticism and achieving a desired sentiment in my drawings to the process of reclaiming a photo to make it his own.

"Annie Proulx on Edward Hopper." *The Guardian*. Guardian News and Media, 07 May 2004. Web. 02 Feb. 2016.

Critic of Hopper that addresses his work throughout his years and also touches on notes from other critics such as Clemente Greenburg and how Hopper reacted to those claims. From these comments, I can further understand an audience's reaction to Hopper's works and make changes to my own work based on how I want my work to be received in comparison to his that of Hopper.

Ball, Susan. "Book Review:Edward Hopper: The Complete Prints Gail Levin, Edward Hopper; Edward Hopper as Illustrator Gail Levin." *WINTERTHUR PORTFOLIO Winterthur Portfolio* 16.4 (1981): 358. *JSTOR [JSTOR]*. Web. 22 Oct. 2015.

This article was found using the database, JSTOR, that St. Mary's College of Maryland provides us with. Susan Ball reviews the work by Gail Levin on artist, Edward Hopper. She gives valuable information that Gail Levin did not provide us with in her book on Edward Hopper.

Berman, Avis. "Hopper: The Supreme American Realist of the 20th-Century." *Smithsonian*. N.p., n.d. Web. 02 May 2016.

Avis Berman talks about the process that Hopper took to find where his paintings belonged in the context of the other painters of that time and how he dealt with certain underlying problems and other influences that drew him in the direction that he wanted his art to go. It addresses how his art revolves around the idea of emotion and narratives that are interesting to all viewers.

Callen, Anthea, and Gustave Courbet. *Courbet*. London: Jupiter, 1980. Print.

Anthea Callen offers a lot of information about Gustave Courbet in this book. She offers insight into his life and works as well as a few of his philosophies. This book has importance to my research because Edward Hopper cited Courbet as being one of his many influences as an artist.

Fischl, Eric, Peter Schjeldahl, and David Whitney. *Eric Fischl*. New York: Art in America, 1988. Print.

This book offers an essay written by Peter Schjeldahl on the art and process of Eric Fischl. This is important to my work because it allowed me to understand how Fischl draws on prior experience, something we share in common, but how we differ in that his

narratives are more fictitious where as mine are more heavily rooted in non fiction.

Fox, Howard N., and Robert Longo. *Robert Longo*. Los Angeles, CA: Los Angeles County Museum of Art, 1989. Print.

Talks about the influences of Hopper and how he came to the end result of his famous series “Men in Cities”. Also touches on his process for making the drawings through the use of projection and assistants.

Golden, Jane, Robin Rice, Monica Yant Kinney, David Graham, and Jack Ramsdale. *Philadelphia Murals and the Stories They Tell*. Philadelphia: Temple UP, 2002. Print.

This source was given to me by Professor Patterson and was very helpful in understanding large scale works and the themes and messages behind them. Visiting Philadelphia was play an integral role in the development of my view on the gay community and this book contains information on the murals that grace the streets of Philadelphia, most notable for me being the gayborhood.

Henri, Robert, and Alfredo Valente. *Robert Henri: Painter-teacher-prophet*. New York: New York Cultural Center in Association with Fairleigh Dickinson U, 1969. Print.

In this text, Alfredo Valente has created a cohesive material on the works and life of Robert Henri. Edward Hopper has cited Robert Henri as being the most influential teacher he ever had. This book offers insight into those teachings, ideas and various other practices that Robert Henri enacted and had a lasting effect on Edward Hopper.

Hockney, David and Timothy J. Barringer. *David Hockney: A Bigger Picture*. London: Thames & Hudson, 2012. Print.

In this book, Hockney’s process is highlighted and how it compares to his older works. It allowed me to understand how we are similar as artists, but also how we differ. For example how his late works had underlying homoerotic tones and also how they involve the portrayal of a sentiment.

Hopper, Edward, and Gail Levin. *Edward Hopper: The Art and the Artist*. New York: Norton, 1980. Print.

Within this book, Gail Levin again successfully tracks the life, work and experiences of Edward Hopper. This time, however, she indulges in a side that is also from Edward Hopper himself, providing his own input on matters as opposed to just giving the information that she had gathered either from synthesized sources or some other place. Critiques and historical information that are paired with the small color prints of Edward Hopper's paintings and drawings are helpful in the completion of my work this semester.

Hopper, Edward, and Lloyd Goodrich. *Edward Hopper*. Harmondsworth, Middlesex: Penguin, 1949. Print.

Lloyd Goodrich offers information about the life and works of Edward Hopper. Being a close friend of Hopper's, Lloyd Goodrich has insight on Hopper that others do not have, even Gail Levin, as Goodrich claims in his text.

Levin, Gail. *Edward Hopper*. New York: Crown, 1984. Print.

Gail Levin successfully tracks through the life of Edward Hopper in this book. Giving information crucial to his education and development as an artist, she also gives insight into the world he saw around him and the experiences that were so heavily influential in his process. His philosophy on painting and drawing is also evident in the book as well as several pieces of work done by the artist.

McQuillen, Jeffrey S. "The Influence Of Technology On The Initiation Of Interpersonal Relationship." *Education 123.3* (2003): 616. *Academic Search Complete*. Web. 28 Apr 2016.

The relationship to technology and how it impacts our social interactions is something that is important in order to understand my view on the gay community and dating scene that I portray in my works.

Perlman, Bennard B. *Robert Henri: His Life and Art*. New York: Dover Publications, 1991. Print.

This book discusses the various teachings and philosophies of Robert Henri as well as his life and experiences while in the process of becoming the renowned painter that he was. Perlman discusses the different approaches that Robert Henri utilized in his life as well as how those approaches and experiences influenced his art in ways such as the darkening of his palette.

Read, Helen Appleton. "Edward Hopper." *Parnassus 5.6* (1933): 8. *JSTOR [JSTOR]*. Web. 22 Oct. 2015.

This article was found using the data base, JSTOR, that is provided by St. Mary's College of Maryland. Helen Appleton reviews the work of Edward Hopper in this article. She gives critical views on his work but also remains positive in her feedback and observations.

"ROBERT LONGO." *ROBERT LONGO*. N.p., n.d. Web. 28 Apr. 2016.

Robert Longo's artist website is important to my work because I cite him as one of my biggest influences during my year long process in SMP.

Roth, Yoel. "Zero Feet Away: The Digital Geography Of Gay Social Media." *Journal Of Homosexuality 63.3* (2016): 437-442. *Academic Search Complete*. Web. 2 May 2016.

This article is about the impact that GPS location oriented dating apps play in the gay community. This is important to my work because I touch on the impact that these dating apps have had on the gay community as a whole in my written work and is also something that I wish to portray in my physical work as well.

Serwer, Jacquelyn Days. "Heroic Relics: The Art of Robert Cottingham." *American Art AM ART J 12.2* (1998): 6. *JSTOR [JSTOR]*. Web. 22 Oct. 2015.

This source was found online in the database JSTOR provided to us by St. Mary's College of Maryland. It gave information about Edward Hopper and even directly cited certain artists that were important in his development as well as artists that he played a role in their development.

Schulman, Yaniv. *In Real Life: Love, Lies & Identity in the Digital Age*. N.p.: n.p., n.d. Print.

Yaniv Schulman is the inventor of the popular T.V show, “Catfish”. In this book he explores further in depth his interest in the subject of relationships and the integral role that technology plays in them in our generation. He touches importantly on the issue of conversing through a screen as opposed to face to face and how that is impacting our lives and relationships. This is important to my work because the manner by which people communicate is an important theme in my work that I explore but through a gay lens.

Wrigley, Richard. *Edouard Manet*. London: Scala, 1992. Print.

Richard Wrigley explores the life, influences, and work of the leading French Impressionist painter, Manet in this book. With this information, not only based on his work but also on his experiences with art and shows and what was successful and also not successful for the artist during his lifetime. Being an influence for Edward Hopper, this book proved to be a useful aid in understanding the work of Edward Hopper.