

Kristin Seymour

Research

SMP in Studio Art 2014

### Annotated Bibliography

Andrews, Richard, John Beardsley, and Maya Ying Lin. *Maya Lin: Systematic Landscapes*. Seattle, WA: Henry Art Gallery, 2006. Print.

This was a book I found in the school library. It is a book based off of Lin's *Systematic Landscapes* Exhibition at the Henry Art Gallery. This book was mostly filled with images of the work. There were a lot of detail images as well as multiple angles. It helped me to see the work as if I were there in person. It also had written elements from many different people. Within those writings other artists were references and some of Lin's quotes were in there as well. This book even compared her work to environmental artists such as Richard Serra.

Ashlock, Jessee. "Jesse Ashlock: Please Feed the Animals: Natalie Jeremijenko's Hands-On Environmentalism." *Jesse Ashlock: Please Feed the Animals: Natalie Jeremijenko's Hands-On Environmentalism*. N.p., n.d. Web. 20 Jan. 2014. <<http://www.jesseashlock.com/please-feed-the-animals-natalie-jeremijenkos-hands-on-environmentalism>>.

This editorial provided me with a first persons view about Natalie Jeremijenko.

Ashlock is the editor for a major magazine and this was off of his personal website. He touches on many different projects and gives his opinions as well as comments from Jeremijenko. This was the only source that talked about exact dates and streets where projects are located.

Berger, Kevin. "Salon." *Saloncom RSS*. Salon, 22 June 2006. Web. 12 Jan. 2014.

<<http://www.salon.com/2006/06/22/natalie/>>.

This source talked about how sharing food is showing kinship for humans. This was a first person account of an interview directly with Jeremijenko. This source told me her view on environmentalism as a dying body not museum. This also told me about her as an early 20 year old setting up rock festivals.

Boyers, Bruce. "Natalie Jeremijenko." *Natural Foods Merchandiser* 31.9 (2010): 7-10.

*Business Source Complete*. Web. 21 Jan. 2014.

I got this source from EBSCO. It provided me with a key concept that health is not internal but is external. A break down of her work into multiple projects into sections that were easy to read. Also there were many direct quotes from Jeremijenko about her recent projects.

"Maya Lin: Systematic Landscapes." *Systematic Landscapes*. Corcoran, 14 Mar. 2009.

Web. 8 Mar. 2014.

<<http://www.corcoran.org/sites/default/files/MayaLinTeachersPacket.pdf>>

This was a PDF I found online by the Corcoran art gallery, made for the purpose of a teaching packet. It talked about each of the pieces in Lin's *Systematic Landscapes* exhibition at the Corcoran. There were questions posed at the end of each excerpt. This PDF had brief points about each work and compared her to other artists. I used this PDF mainly as a over view of the works included and this was the only one who touched on Lin's Pin pieces: *Silver Chesapeake* etc.

Dawkins, Urszula. "Realtime 107." *RealTime Arts*. RealTime Arts, 31 Jan. 2012. Web. 20 Jan. 2014. <<http://www.realttimearts.net/article/106/10526>>.

This showed images and a first persons account of a Cross Species dinner in Melbourne. I did not realize how many people attended these dinners until this article. This had an explanation of the entire performance and atmosphere not just the physical food.

*Maya Lin: A Strong Clear Vision*. Dir. Frieda L. Mock. Perf. Maya Lin. 1994. Online. *Viooz*. Web. 13 Mar. 2014. <<http://viooz.co/movies/13438-maya-lin-a-strong-clear-vision-1994.html>>.

This was the movie made about Lin mainly based around how she became famous and her older works. The main content of this movie was about the *Vietnam War Memorial* but them branched into her other memorials. This showed me all the controversy surrounding the *Vietnam War Memorial* and how she

became a sculptor. This movie although old was helpful to me so I could see how she has progressed.

Plotts, Tyler. "Maya Lin Systematic Landscapes Documentary." *YouTube*. The Henry Art Gallery, 04 Feb. 2007. Web. 8 Mar. 2014.

<<https://www.youtube.com/watch?v=P8PoYSAWA8g>>.

In general this was just a video version of the book already referenced. I enjoy listening to Lin talk as well as others rather than reading it. This video did talk about how Lin aims to make the familiar, unfamiliar. This was a key point in my paper relating to my own work.

Weiner, Jonah. "The New York Times." *The Artist Who Talks With the Fishes*. The New York Times, 28 June 2013. Web. 12 Jan. 2014.

<<http://mobile.nytimes.com/2013/06/30/magazine/the-artist-who-talks-with-the-fishes.html>>.

This was one of the newest articles I found. It talks about how food connects the world and how we share resources with animals. It provides info and photos about her new flight projects and about Cross Species dinners.