

Katia Meisinger

Bibliography

1. Baker, Nash. "Soo Sunny Park | Unwoven Light." *Rice Gallery*, 11 Apr. 2013, (assessed October 23, 2017) www.ricegallery.org/soo-sunny-park/

This is a summary that the Rice Gallery in Texas did of Soo Sunny Park's artwork Unwoven Light (2013), along with a brief history of some of her other works and accomplishments as an artist. The article explains Park's experimentation of how light affects our perception of architectural space and creates a structural element to the space it takes up.

2. Breton, André, and Franklin Rosemont. *What is surrealism?: selected writings*. Pathfinder, 2012.

This book breaks down and defines surrealism. It states that surreal artists are aiming for what the unconscious sees and how they approach creating art to reflect the theory of what we define as surrealism.

3. "Casey Weldon" *Widewalls*, Spoke Art. 2017. Magazine

This online magazine focuses on rising artists like Casey Weldon. This article focuses on Weldon's interesting in Surrealism and its effects on his favorite subject, which is cats. He talks about how he never planned on sticking with surrealism but it is an effective way of abstracting an adorable and domesticated animal.

4. Durozoi, Gérard. "History of the surrealist movement". University of Chicago Press, 2002.

This book is about the history of the surrealist movement which started in the early 1920's and ended in the mid 1950's. Durozoi covers everything from the artists who started the movement to its involvement with Dadaism.

5. Kaplon, Megan. "Soo Sunny Park: Sculpting Art and Mind." *Art Business News*, Madavor, 19 Sept. 2017, artbusinessnews.com/2014/09/soo-sunny-park-sculpting-art-and-mind/

Interview conducted with Park about her beginning in art and how that grew into her current installations. It goes in depth about what inspires her and how she inspires art students and how she views her own art as an object taking up space.

6. Panaro, Luca. "Interview with Sandy Skoglund." *Luca Panaro Interviews Sandy Skoglund* ©2008, 2 Aug. 2008. (assessed October 23, 2017) www.sandyskoglund.com/pages/published/pages_publish/luca.html

A brief interview of Sandy Skoglund conducted by Luca Panaro that mainly focuses on her concepts of mixing the natural and artificial worlds together. The interview also goes into depth on how photographing the staged scenes compared to a gallery installation and how all of her works are of fictional spaces and time.

7. Park, Soo Sunny. *"Sculpture / Installation."* Soo Sunny Park, 2001, www.soosunnypark.com/

This is Park's personal website that documents all of her work, gives her short biography, and offers links to other published articles about her exhibitions and art. It is an online portfolio including her artist statements and links to artists critiques.

8. Qualls, Larry. "Sandy Skoglund." *Performing Arts Journal*, vol. 16, no. 1, 1994, pp. 102-106.

Larry Qualls goes over the performing arts in his journal and talks about Sandy Skoglund and uses her as an example of transforming a space. The space itself becomes a performance without the requirement of people being in the room she created. The final product is always a photo and by having people missing from the photo it becomes a deconstruction of the space.

The Red Room Bibliography:

Alexandrian, Sarane. *Surrealist Art*. London: Thames and Hudson, 2007

Dali, Salvador. *The Secret Life of Salvador Dali*. NY: The Dover, 1993.

Hollein, Max, and Martina Weinhart. *Kienholz*. Walther König, 2012.

Solomon, Deborah. *Utopia Parkway: The Life and Work of Joseph Cornell*. New York: Other Press, 2015.

Rooney, Kara L. The Brooklyn Rail. June 3, 2010.

<https://brooklynrail.org/2010/06/artseen/edward-kienholz-roxys>

"Joseph Cornell Biography, Art, and Analysis of Works." The Art Story.

<http://www.theartstory.org/artist-cornell-joseph.htm>.