

Annotated Bibliography

Buchloh, Benjamin H. D. "Raymond Pettibon: After Laughter." *October*, no. 129, Summer 2009, pp. 13-50.

This article was an excellent source of information on Pettibon, and delves into the meaning behind the imagery and iconography he depicts. It also comments on artists he was influenced by, such as Roy Lichtenstein, and made connections between his work and theirs. I utilized this source when searching for more information on Pettibon as one of my source artists, and helped me discover similarities between my own work and his.

Zwirner, David. "Art21. Raymond Pettibon. Biography. Documentary Film, PBS." *PBS: Public Broadcasting Service*, PBS Art 21, Inc., 2010, www.pbs.org/art21/artists/pebbibon/.

Although not a book or a written article, the Art21 interview of Pettibon was extremely informative. Since he was not a terribly talkative man, transcribed interviews cannot really capture the essence of him as an artist, and being able to see him in his workspace was very informative. The close up shots of him creating his ink drawings, accompanied by his own, quirky explanations for his subject matter and imagery, really helped guide my hand through the process of inking my own drawings.

McEwen, John and Paula Rego. *Paula Rego*. London : Phaidon, 1997., 1997. EBSCOhost, proxy

This book contains a huge amount of information on Rego, and contains lots of great examples of her work. It touches on many topics, such as her artistic background, influences and the reasoning behind her famously unsettling female figures. This was a great starter source for me to use because it contained such a vast amount of information, supplemented by high quality images of her work, and was easy to read and comprehend.

Macedo, Ana Gabriela. "Paula Rego's Sabotage of Tradition: 'Visions' of Femininity." *Luso-Brazilian Review*, no. 1, 2008, p. 164. EBSCOhost

This article contains a wealth of information on Rego, and delves into her influences and the meaning behind her works. Famous for her feminist art depicting the female figure, this article focuses mainly on fear and its connection to women. Her work is often darkly themed and features women in strange, upsetting situations, and this article offers insight into the message of her work; the fear that women experience living in today's society, and how society today views those women.

Oliveira, Leonor de. "'To Give Fear a Face': Memory and Fear in Paula Rego's Early Work." *Visual Culture in Britain*, vol. 18, no. 2, July 2017, pp. 274-291. EBSCOhost

This article gives insight into the events that shaped Rego as an artist, and, like the previous article, discusses the connection between fear and femininity in her work. The light it sheds on her training as an artist and the events that took place throughout her life and career helped shape my opinion of her and solidify her as one of my influences. Since two of her main subjects are the female figure and fear, I decided that this article could really help me apply her knowledge of the subject to my own anxiety-ridden main character, Remy.

Cornyetz, Nina. "Murakami Takashi and the Hell of Others: Sexual (In)Difference, the Eye, and the Gaze in ©Murakami." *Criticism*, no. 2, 2012, p. 181. EBSCOhost

This article discusses Murakami's influences, imagery and recurring themes in his work, and discusses his art making process. It focuses on his ties to popular culture in Japan, especially Otaku culture, and explains how it has remained present in his work throughout the years, especially in his recurring characters. Learning more about how Murakami drew inspiration from current events, folklore and the history of his country helped me shape my own research and hone my own art making process.

Maerkle, Andrew. 2007. "BELLY OF THE BEAST: TAKASHI MURAKAMI." *Artasiapacific* no. 55: 134-139. *Humanities International Complete*, EBSCOhost (accessed October 3, 2017).

This article talks about Murakami's more modern influences, as well as the more commercial and capitalist aspects of his work. It features an interview with the artist as well, which helped me gain insight into his creative process and what he found most important about his artworks. I found this source helpful because it helped me understand why Murakami took his artwork in such a capitalist direction, and led to a better understanding of the message behind his works.

Dong-Yeon, Koh. 2010. "Murakami's 'little boy' syndrome: victim or aggressor in contemporary Japanese and American arts?." *Inter-Asia Cultural Studies* 11, no. 3: 393-412. *Humanities International Complete*, EBSCOhost (accessed October 3, 2017).

This article delves into the reasoning behind Murakami's theories and practices, specifically his "superflat" concept and how he implemented it in his work. It discusses in depth his recurring characters, such as Mr. DOB, and the how he uses them to make a commentary on pop culture in both Japan and the rest of the world. This source was very useful to me because it taught me the importance of creating

characters with depth; although on the surface they are very bright, cutesy figures, they stand for something much deeper, and sometimes darker as well.

McEwen, John, and Paula Rego. 1997. *Paula Rego*. n.p.: London : Phaidon, 1997., 1997. *St. Mary's College of Maryland Catalog*, EBSCOhost (accessed April 7, 2018).

Rego, Paula. 1997. *Paula Rego*. n.p.: New York, N.Y. : Thames and Hudson ; [London] : Tate Gallery Pub., c1997., 1997. *St. Mary's College of Maryland Catalog*, EBSCOhost (accessed April 7, 2018).

Oliveira, Leonor de. 2017. "'To Give Fear a Face': Memory and Fear in Paula Rego's Early Work." *Visual Culture In Britain* 18, no. 2: 274-291. *Art & Architecture Complete*, EBSCOhost(accessed April 7, 2018).

GORDON, KIM. 2013. "Raymond PETTIBON." *Interview* 43, no. 10: 118. *MasterFILE Premier*, EBSCOhost (accessed April 7, 2018).

Buchloh, Benjamin H. D. 2000. "Raymond Pettibon: Return to Disorder and Disfiguration." *October* no. 92: 36. *Humanities International Complete*, EBSCOhost (accessed April 7, 2018).

2011. "Drawing Is the New Painting." *Art Journal* 70, no. 1: 92. *MasterFILE Premier*, EBSCOhost(accessed April 7, 2018).