

Annotated Bibliography

Ades, Dawn. "Why Film?" In *Dali & Film*, 14-31. London: Tate Publishing, 2007.

This chapter gave me information about Dali's works involving films. I found that the Dali, like myself, like many media and in a way combines them together. His work inspired some of the scenes in my final animation such as the shadowy figures, and distortion in space and time.

Calza, Gian Carlo. *Ukiyo-e*. New York: Phaidon Press Limited, 2005.

This book gave me some information about Ukiyo-e prints. It also showed me prints that were not in *Ukiyo-e The Art of the Japanese Print*. This book has one of the two prints of *The Plum Garden at Kameido*.

David Hockney *A Bigger Picture*. London: Royal Academy of Arts, 2012.

This book was used during my research for artist for my source to self. I learned about Hockney's interest in landscape of his home place, which in the book also explains why he was inspired by van Gogh. The book explained how Hockney look up at van Gogh's landscape painting because of the style and how it is documenting the landscape of their home.

Harris, Frederick. *Ukiyo-e The Art of the Japanese Print*. Vermont: Tuttle Publishing, 2010.

Ukiyo-e The Art of the Japanese Print gave me information on Ukiyo-e prints during my research on Vincent van Gogh. I learn about the process, the popularities, and the uses of the prints. I used the information in this book for my source to self to explain the how the prints can be seen in both van Gogh's and Hockney's work.

Kodera, Tsukasa. "Japan as Primitivistic Utopia: Van Gogh's Japonisme Portraits." Edited by Stichting Nederlandse Kunsthistorische Publicaties. *Neherlands Quarterly for the History of Art* 14, no. 3/4 (1984): 189-208.

This article gave me some insight on van Gogh's interest in Japan and their art. This article explains why he was deeply inspired by Japan. Van Gogh has a strong belief that Japanese artist are the best because they immerse themselves in nature. I also learn about Japonisme, which is a term I did not know about till now. This also helps me see more similarities I have with van Gogh.

Loomis, Andrew. *Fun with a Pencil*. New York: Viking Press, 1939.

This book is gives advice and tips on drawing cartoon-like human figures. I used it as reference for my animation. It also helped me learn how to draw different angles of the human body despite the cartoon style of the Loomis drawings.

Mullins, Edwin. *Van Gogh The Asylum Year*. London: Unicorn Press Ltd, 2015.

The book talks about van Gogh's history in the Asylum and his struggle with his mental instabilities. This reading help me understand how painting became a vital component in his life due to his mental illness. This also inspired me to create works based on my issues with anxiety, stress, and depression such as my mid-term project and my final.

Muybridge, Eadweard. *Complete Human and Animal Locomotion*, vol. 1. New York: Dover Publications, Inc., 1979.

This book depicts the movement of male and female bodies. I use it has reference with animating a human walking, and running. It also helped me understand how the human body moves .

Soth, Lauren. "Van Gogh's Agony." *The Art Bulletin* (College Art Association) 68, no. 2 (Jun 1986): 301-313.

This article is about how the *Starry Night* is an example of how he expresses his agony in a religious sense. This article help me understand van Gogh's use of painting to express his distress with mental illness. This also helped me with creating the two big projects for the this semester.

Stolwijk, Chris, Sjraar van Heugten, and Leo Jansen. *Van Gogh's Imaginary Museum Exploring the Artist's Inner World*. New York: Harry N. Abrams, Inc, 2005.

The book provided me information on the main themes on van Gogh's work. This allowed me to understand van Gogh's interest in Japanese art and nature. I also learn more about how he use painting to console himself by using it as a vehicle to express his emotion through colors, or paint things that make him feel better.

Sykes, Christopher Simon. *David Hockney The Biography, 1937-1975*. New York: Random House, Inc, 2011.

This book was part of my research for the source to self. I learn about David Hockney's childhood and early stages of his artistic journey. The information is used in the source to self to explain his early years. It also made me admire the artist more because of his reasoning to become and artist and his drive to be an artist.

Vellekoop, Marije, et al. *Van Gogh The Birth of an Artist*. New Haven: Yale University Press, 2015.

This book was part of my research for the source to self. I learn more about van Gogh's before he became an artist and during the early stages of his artistic journey. I learn more about his interest in the working class and their homes. This book also helped me see more similarity I have with van Gogh.