

Nina Harris / Bibliography

Semester 1

Aragon, Alba F. "Uninhabited Dresses: Frida Kahlo, from Icon of Mexico to Fashion Muse."

Fashion Theory 18.5 (2014): 517-50. Web.

- This article talks about the meaning behind the Tehuana ethnic dress that is present in many of Frida Kahlo's works. It also looks at the first exhibit of the artist's wardrobe on view at the Frida Kahlo Museum. The article talks about the influence that Kahlo has on contemporary fashion. This article talks about how history influences fashion despite the innovation of fashion of time.
- This article is relevant to my project because it help to explain why the historical cultural influences in fashion are so important to not only my project but also fashion and design in general. This shows how a culture can be the influence in clothing that continues to prevail through time.

Benjamin, Sandra. *Sicily: Three Thousand Years of Human History*. N.p.: Steerforth, 2006. Print.

- This book focuses on the people who immigrated to Sicily. It talks about many of the different rulers of Sicily and other important civilizations of the time. It also talks about the influences that these different cultures have had on the island's culture and architecture. The book goes into the many different events that help to shape Sicily's history.
- This book is important to my project because is helps me to understand the different cultures that make up Sicily's history and how they influence the art work and culture in Sicily.

Block, Rebecca, and Lynda Hoffman-Jeep. "Fashioning National Identity: Frida Kahlo in

"Gringolandia"." *Woman's Art Journal* 19.2 (1998): 8. Web.

- This article talks about he way Frida Kahlo uses costume as a way to establish a national identity. This article examines the way Frida Kahlo emphasizes her Mexican identity through symbols in her work as well as her dress. Her dress has become a symbol of her identity and is present in many of her paintings.
- This article is important to my project because it helps me understand how a Frida Kahlo was able to create a national identity for herself through her work. It talks about the

significance of costume in a culture and how that culture can be understood through the artwork.

Diaz, David M. "Un Planeta Canibal." *Historia Y Memoria* 4 (2012): 141-87. Print.

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Farrell, Joseph. *Sicily: A Cultural History*. N.p.: Interlink, 2014. Print.

- This book talks about Sicily's history as the center to some of the great civilizations of Europe and North Africa. It goes through the history of Sicily from ancient times, to when Sicily was a purely Islamic country. It also talks about the influences each of the major culture of the time period had on Sicily as a whole. This book also goes into modern Sicilian culture. It talks about the mixture of culture that is present in modern day Sicily.
- This is important to my project because I need to understand the history of the influences on Sicilian culture. It is also important for me to understand how those influence affect modern life and art in Sicily today.

Norwich, John Julius. *Sicily: An Island at the Crossroads of History*. N.p.: Random House, 2015.

Print.

Semester 2

Julius, Corinne. "SAVAGE BEAUTY: The Performance Fashion of Alexander McQueen." *Craft Arts International*, no. 94, July 2015, p. 72.

- This article is a review of the exhibition that gathered all of McQueen's greatest pieces into one place to honor and remember him. This article talks about the connections of the pieces and the quality of each design.

Bolton, Andrew, Tim Blanks, Susannah Frankel, and Solve Sundsbo. *Alexander McQueen: savage beauty*. New York: The Metropolitan Museum of Art ; New Haven and London, 2014.

- This book is a representation of McQueen's greatest works throughout his career. I puts all of his best work together into the same context so that the viewer can see the connection that each piece has to one another.

Knox, Kristin. *Alexander McQueen: Genius of a Generation*. A & C Black Publishers Ltd, 2010.

- This book not only shows the greatest of McQueen's work but also shows some of the more controversial pieces. Each picture is accompanied by a description of the review that particular show had received.

Watt, Judith. *Alexander McQueen: the life and legacy*. New York: Harper design, 2012.

- See below.

Wilson, Andrew. *Alexander McQueen: blood beneath the skin*. New York: Scribner, 2016.

- This book and the one above are both in depth views into the personal and professional life of McQueen. They are filled with quotes from McQueen himself and many of the people he was closest to. This provides many different views of the designer and his work.

Aragon, Alba F. "Uninhabited Dresses: Frida Kahlo, from Icon of Mexico to Fashion Muse." *Fashion Theory* 18.5 (2014): 517-50. Web.

- This article speaks specifically about the use of clothing in Kahlo's paintings. It talks about the significant of these dresses and why they are so important to Kahlo's paintings.

Block, Rebecca, and Lynda Hoffman-Jeep. "Fashioning National Identity: Frida Kahlo in "Gringolandia"." *Woman's Art Journal* 19.2 (1998): 8. Web.

- This article speaks specify about the connection that Kahlo makes to her Mexican identity in her paintings. The article also references the connection of the clothing to her Mexican identity.

Herrera, Hayden, and Frida Kahlo. 1993. *Frida Kahlo : the paintings*. n.p.: New York : HarperPerennial, 1993, c1991., 1993.

- This source is a collection of some of Kahlo's best paintings and descriptions and text that talks about the works in the context of Kahlo's life.

Kahlo, Frida, and Sarah M. Lowe. *The diary of Frida Kahlo: an intimate self-portrait*. Place of publication not identified: Harry N. Abrams, 2006.

- This book is an amazing opportunity to get inside the mind of Kahlo. Her sketches and journal entries reflect the ideas that are present in each one of her paintings.

Kettenmann, Andrea. *Frida Kahlo, 1907-1954: pain and passion*. Koln: Taschen, 2016.

- This book is a detailed and personal portrait of Kahlo's life and career. It provides important ideals that can be seen through the events of her life.

