

Madeleine Boies
Annotated Bibliography

“Artnet Asks: KwangHo Shin.” *Artnet News*, Artnet. 6 July 2016.
news.artnet.com/exhibitions/kwangho-shin-interview-526526.

KwangHo Shin’s 2016 interview with the Artnet news source is detailed in this source. Within the interview, he talks about the type of art he is intending to do, the movements he associates himself with, and his motivations behind making his work the way he does. This interview is useful to me because Shin is one of my source artists, since he has a similar idea behind his work.

Berning, Dale. “Artist William Kentridge on Charcoal Drawing.” *The Guardian*. September 19, 2009. <https://www.theguardian.com/artanddesign/2009/sep/19/charcoal-drawing-william-kentridge>.

Interview with Kentridge specifically about why he works with charcoal and his process.

Cameron, Dan, Carolyn Christov-Bakargiev, and John Maxwell Coetzee. *William Kentridge*. London: Phaidon, 1999.

This book includes an interview with Kentridge, in depth analyses of his films, and written sections by Kentridge about his work.

Dube, Wolf-Dieter. *The Expressionists (World of Art)*. New York: Thames and Hudson, 1985.

This book tells the story of how the expressionist movement in Germany was started and its revolutionary effects on German society and the art world as a whole.

Figura, Starr, and Peter Jelavich. *German Expressionism: The Graphic Impulse*. The Museum of Modern Art, 2011.

MoMA’s exhibition catalog to go with their exhibition on German expressionism, which includes information about the movement itself as well as profiles of many different artists, including Kathe Kollwitz.

Fleming, David. “Charcoal Matter with Memory: Images of Movement, Time and Duration in the Animated Films of William Kentridge.” *Film Philosophy* 17, no. 1 (2013): 402-423.

Analysis of Kentridge’s work with specific regard to time, movement, and technique from a philosophical standpoint as well as an artistic one.

Gordon, Donald E. "On the Origin of the Word 'Expressionism'." *Journal of the Warburg and Courtauld Institutes* (1966): 368-385.

Gordon talks about how the word “expressionism” was used before and after the Expressionist movement, and who the early artists falling into that category were. The article also goes into detail about what it means to be an expressionist, which is relevant to the style of work that my animations are about.

Jiménez, José. "The Fire of Vision." Ed. Comunidad de Madrid y Artium, *Centro-Museo Vasco de Arte Contemporáneo* 15-21. Vitoria-Gasteiz, 2015.

Jiménez wrote this article about the work of Marina Núñez. He writes about different aspects of her works, including the relevance of eyes and vision in her pieces and the types of hybridity found in them, including human and machine hybrids. This critical analysis of her work is useful to me because she is one of my source artists, and her creature figures are along a similar idea as my animations.

Kentridge, William, Neal Benezra, Staci Boris, et al. *William Kentridge (Exhibition Catalogue)*. New York: Abrams, 2001.

The Museum of Contemporary Art's exhibition catalogue that also includes analyses of his films and an interview with the artist himself.

Klein, Mina C., and H. Arthur Klein. *Kathe Kollwitz: Life in Art*. New York: Schocken Books, 1975.

Biography of Kollwitz including her work.

Kollwitz, Kathe, and Renate Hinz. *Kathe Kollwitz: Graphics, Posters, Drawings*. New York: Pantheon Books, 1981.

Collection of Kollwitz's art over her lifetime, including an introduction about her and her motivations to produce the work she did.

McCoy, Ann. "William Kentridge with Ann McCoy." *Brooklyn Rail* (May 2016): 57-59. Humanities International Complete.

Interview with William Kentridge about his work.

Miesel, Victor H. *Voices of German Expressionism*. Tate, 2003.

Collection of German expressionists with artist statements, including one by Kollwitz.

Nedo, Kito. "Why Kathe Kollwitz is Still Controversial on Her 150th Anniversary." *Artnet News*. July 18, 2017. <https://news.artnet.com/exhibitions/kathe-kollwitz-german-modern-art-controversial-1021973>.

Article about Kollwitz's life and political as well as personal sides to her art.

Núñez, Marina. "Biography." *Marina Núñez*, www.marinanunez.net/biografia/bio/.

In her biography found on her website, Núñez outlines what her work is about and her goals in making her works the way she does. She talks about the importance of illustrating the other and the other combined with the normal.

Penwell, Derek L. "Education in the Virtues: Tragic Emotions and the Artistic Imagination." *Journal of Aesthetic Education*, vol. 43, no. 4, 2009, pp. 9–31. JSTOR, JSTOR, www.jstor.org/stable/25656245.

In this article, Penwell talks about the importance of tragic emotions from a moral standpoint and how we can appropriately place value on them without romanticizing them. Additionally, he talks about artistic representations of tragedy and Greek philosophy surrounding the issue.

Stecker, Robert. "Expression of Emotion in (Some of) the Arts." *The Journal of Aesthetics and Art Criticism*, vol. 42, no. 4, 1984, pp. 409–418. JSTOR, JSTOR, www.jstor.org/stable/430214.

Stecker's article is about how we view emotion, the different components of emotion, and the vocabulary and way we talk about it. This is useful to me because since my project deals heavily with emotion, it is helpful to think about how to talk about it and the language I use in new ways.

Tunić, Srđan. "Discovering William Kentridge: Understanding politically engaged contemporary African art from a distance and how it may raise awareness about personal politics of location." *Seismopolite Journal of Art and Politics*, Seismopolite, 15 May 2013, www.seismopolite.com/discovering-william-kentridge-contemporary-african-art-from-a-distance.

This article goes in depth about the work of William Kentridge, one of my source artists. Tunić details the different animations Kentridge has done as well as his motivations for illustrating them and their place in a political and social context.

Weller, Shane. *German Expressionist Woodcuts*. Toronto: Dover Publications, 1994.

Collection of expressionist woodcuts from various artists.

"William Kentridge." *Emotional Systems*, Strozziina, www.strozziina.org/emotional_systems/e_wk.htm.

This website from an exhibition gallery in Florence gives a brief overview of William Kentridge's work and technique, as well as an excerpt from Kentridge's own artist statement.

"William Kentridge: Transformation with Animation." 2018. SFMOMA. Video, 2:51. <https://www.sfmoma.org/watch/william-kentridge-transformation-with-animation/>.

Video showing Kentridge working and talking about his process.