

Annotated Bibliography

Baas, Jacquelynn and Mary Jane Jacob, ed. *Buddha Mind in Contemporary Art*. Berkeley: University of California Press, 2004.

This book contains interviews with Rirkrit Tiravanija, Lee Mingwei, Ann Hamilton, and many other artists working based in a Buddhist tradition, as well as images of some of their works. Tiravanija and Mingwei interviews especially are excellent sources for me, with some quotes that really address what I've been thinking of. There are also many accompanying essays; I especially found interesting the one about Engaged Art and Engaged Buddhism. This book has been one of my best finds so far.

Beardsley, John. *Earthworks and Beyond: Contemporary Art in the Landscape*. Third Edition. New York: Abbeville, 1998.

This book contains many different environmental and "land" artists, including Robert Smithson, Andy Goldsworthy, Mel Chin, Christo, and some monument builders. Could be useful in looking at differences in approaches to the land (colonial versus humble, etc). Has an artist's statement for each at the back, as well as essays on public art, the urban landscape, and "the greening of art."

Benfer, Amy. "Edward Gorey." February 15, 2000. Salon People: Brilliant Careers, Salon.com. 21 September 2006 < <http://archive.salon.com/people/bc/2000/02/15/gorey/index.html>>.

Describes Gorey's life and influences, has some quotes from him about various things.

Birnbaum, Daniel. "The Lay of the Land: An Experiment in Art and Community in Thailand." *Artforum International* Summer 2005: 270-274, 346.

An article on *The Land*, a collaborative community art experiment begun by Thai artists Rirkrit Tiravanija and Kamin Lertchaiprasert. Explains the artists' vision for the project and some of the projects that have been completed or attempted there, and discusses its status as art or community or experiment or all of the above.

Clifford, Katie. "Please Touch!" *ARTNews* May 2001: 180-183.

An article about interactiveness in contemporary art, and the multisensory experiences it often provides. Features Lee Mingwei's *Sleeping Project* as well as descriptions of other interesting interactive art (Belgian artist Carsten Höller's 1996 *Flugapparat (Flying Machine)* sounds especially cool).

Finch, Robert and John Elder, eds. *The Norton Book of Nature Writing*. New York: W.W. Norton and Co., 1990.

This is a large edition filled with samples of many different nature writers from the 1700s to present. It has many fascinating and inspiring essays in it.

Goldsworthy, Andy. *A Collaboration with Nature*. New York: Harry N. Abrams, 1990. This is a book of the artist's work, with beautiful color photos and captions explaining parts of the process.

Gorey, Edward. *Amphigorey Also*. San Diego: Harcourt Brace, 1983.
This is a collection of Gorey's work.

Greenmuseum.org. September 2006. Greenmuseum.org Environmental Art
Museum. 22 September 2006. <<http://greenmuseum.org/>>.
This website features information about many environmental artists. Definitely want to
check out others on here.

Hainley, Bruce. "Where Are We Going? And What Are We Doing? Rirkrit Tiravanija's
Art of Living." *Artforum International* Feb 1996: 54-59, 98.
This is a rather strange article, part poetic, part informative, which discusses Tiravanija's
work. It seemed to be attempting to approach art criticism in a contemporary way that is
less focused on clarity, but I found this confusing and had a hard time distinguishing who
was talking or being talked about for much of it. Also intersperses quotes from the well-
known experimental composer John Cage, who was one of Tiravanija's influences. I had
a hard time getting much out of it. It has good images, though.

Hill, Julia Butterfly. *The Legacy of Luna*. San Francisco: Harper San Francisco, 2000.
This is the first-hand account of Julia Butterfly Hill, the woman who did a 2-year-long
tree-sit to protect an ancient redwood in California. It's not all that well-written, but is
very inspiring, and since I met her and found her to be an amazingly inspiring person, it
is important to me.

Horton, Tom. *Bay Country*. Baltimore: Johns Hopkins University Press, 1987.
This is a collection of essays I read a few years ago. I really like the way Horton
unpretentiously describes the landscapes he knows, and also incorporates science and
research into the works.

Keepers of the Waters (Damon's nonprofit). March 2006. Keepers of the Waters. 22
September 2006. <<http://www.keepersofthewaters.org/>>.
This website lists the projects that Damon is working on and has worked on.

Lubow, Arthur. "35 Who Made a Difference: Andy Goldsworthy." *Smithsonian
Magazine*, November 2005. Smithsonian Institute. 21 September 2006.
<[http://www.smithsonianmag.com/
issues/2005/november/goldsworthy.php](http://www.smithsonianmag.com/issues/2005/november/goldsworthy.php)>
This article discusses Goldsworthy and his mode of working, his preoccupation with
light, his respect for his sites. Has some interesting quotes.

Lutfy, Carol and Lynn Gumpert. "A Lot to Digest." *ARTNews* May 1997: 150-153.
Discusses Rirkrit Tiravanija's work, especially his cooking, and the concepts behind that,
and his goals for his art. Has some insights that I feel apply to my work.

Puente, Maria. "Blogger gives dark secrets the first-class treatment." *USA Today* 15
March 2006. Research Port SMCMLib., St. Mary's City. 24 March 2007
<<http://researchport.umd.edu/>>.

A short news article on Frank Warren, founder of PostSecret. Briefly summarizes the project, although vague about its origins; has some quotes from Warren.

Sanders, Joel. "Frames of Mind." *Artforum* November 1999: 126-131, 157.

An article about the contemporary notion of use/usefulness of art, as opposed to a more traditional notion that art is supposed to transcend use, and takes on the issue through the lens of architecture. Overviews the work of several artists, including Rirkrit Tiravanija, and their varied approaches to these challenges.

Tomkins, Calvin. "Shall We Dance?: The Spectator as Artist" *New Yorker* 17 October 2005: 82-95. Research Port SMCM Lib., St. Mary's City. 24 March 2007

<<http://researchport.umd.edu>>.

An article about Rirkrit Tiravanija which gives some of his background and life and describes several of his projects. Has some quotes from the artist, his dealer, and curators who have worked with him.

Warren, Frank. *PostSecret: Extraordinary Confessions from Ordinary Lives*. New York: HarperCollins, 2005.

This is the first book Warren published to display a large collection of the *PostSecret* cards. It has a short introduction written by Warren.

Warren, Frank. *PostSecret*. 2007. 22 April 2007. <www.postsecret.blogspot.com>.

This is Warren's blog, which he updates every Sunday with new postcards that have arrived. I look at it almost every week.

Weintraub, Linda. *In the Making: Creative Options for Contemporary Art*. New York: Distributed Art Publishers, 2003.

This book has introductory sections on Rirkrit Tiravanija and Betsy Damon, with quotes and discussions of their goals, as well as some other artists I am interested in. Was a good book to get me started thinking about all my options before SMP began.