

Works Cited

American Association of University Women. 1999. *Gender Gaps: Where Schools Still Fail Our Children*. New York: Marlowe and Company.

This source features statistics from research done on gender bias in education.

Bourgeois, Louise. 1995. *Louise Bourgeois: Drawings and Observations*. New York: Bulfinch Press.

This book has interpretations of drawings from the perspective of Louise Bourgeois.

Burstow, B. (2003). *Toward a Radical Understanding of Trauma and Trauma Work*. Violence Against Women Journal. Retrieved on October 22, 2006 from <http://vaw.sagepub.com/cgi/reprint/9/11/1293.pdf>

This article is a good start to understanding the idea of Insidious Trauma and how some scholars have tried to change the way we view trauma to include oppressed peoples.

Chadwick, Whitney. 1998. *Mirror Images: Women, Surrealism, and Self-Representation*. Cambridge: MIT Press.

This book features an in-depth look at women and self-portraiture and displays images and some critical analysis of women artists' self-portraits.

Herkenhoff, Paul, Schwartzman, Allan, and Robert Storr. 2003. *Louise Bourgeois*. New York: Phaidon Press Inc.

This source has numerous essays, interviews and images. The source also features some of Bourgeois' own writings, poems, and interpretations.

Herrera, Hayden. 1991. *Frida Kahlo: The Paintings*. New York: HarperCollins Publishers.

This source offers critical analysis of Frida Kahlo's paintings. Many of the paintings selected for the book are dated between the years of 1930-1949.

Kruger, Barbara. 1999. *Barbara Kruger*. Los Angeles: Museum of Contemporary Art.

A compilation of Barbara Kruger's work and some analysis.

McKeith, E. 2003. Louise Bourgeois: Stitches in Time. *CIRCA Art Magazine*.
Retrieved from <http://www.recirca.com/reviews/louisebourgeois/index.shtml> on
September 20, 2006.

An article on the show “Stitches in Time” that features images from the show installation and analysis of Bourgeois’ work.

Meskimmon, Marsha. (1996). *The Art of Reflection: Women Artists’ Self-Portraiture in the Twentieth Century*. Scarlet Press: London.

This source offers an indepth history of women and self-portraiture and offers some critical analysis of some self-portraits by women artists.

Munro, Eleanor. 2000. *Originals: American Women Artists*. New York: Da Capo Press.

This was my starting point to finding artists that explored similar content to my own. I was also able to find other sources from this book.

Orenstein, P. 1995. *Schoolgirls: Young Women, Self-Esteem, and the Confidence Gap*. New York: Random House, Inc.

This is a very compelling piece of journalism that goes beyond simple statistics. Orenstein shows us the girls behind the statistics and their stories.

Preto, N.G. (2002). *Reflection, Connection & Action in a Changing World: AFTA 2002 \ 24th Annual Meeting*. American Family Therapy Academy Newsletter: Issue 86. Retrieved on October 22, 2006 from:
<http://www.afta.org/newsletter/86/pretor.html>

There are many references to Maria Root in this article. Maria root is a major influence on studies of oppressed people. I am not having much luck finding any of her books yet, but this article on her public-talk is a good way to get an idea of her work.

[Princenthal, Nancy](#). 2007. The Candor of Kiki Smith. *Art in America*. Retrieved from Ebsco Host Databases, St Mary’s College of Maryland on February 12, 2007.

This article features an interview with Kiki Smith and some critical analysis of her work.

Posner, Helaine. 1998. *Kiki Smith*. Boston : Bulfinch.

Posner interprets some of Kiki Smith’s work in a chronological timeline.

Sadker, M., and Sadker, D. 1994. *Failing at Fairness: How America's Schools Cheat Girls*. New York: Charles Scribner's Sons, Macmillan Publishing Company.

The Sadkers were the pioneers of research on gender bias in schools. Many sources, including Orenstein, the American Association of University Women, and Woolfolk reference their work.

Sherman, Cindy. 1997. *Cindy Sherman: Retrospective*. New York: Thames & Hudson.

This book features images and analysis of Cindy Sherman's work.

Smith, Kiki. 1998. *Kiki Smith: Works 1988-1996*. Koln : Salon Verlag.

I used this book for images of Kiki Smith's work.

Woolfolk, A. 2004. *Educational Psychology*. (9th ed.) Boston: Allyn and Bacon.

This is an excellent Teacher's Education book that led me to other great resources.